



# THE LEXILE FRAMEWORK FOR READING MAP

## Matching Readers with Text

### 1300L **1776: America and Britain at War\*** MCCULLOUGH

But from this point on, the citizen-soldiers of Washington's army were no longer to be fighting only for the defense of their country, or for their rightful liberties as freeborn Englishmen, as they had at Lexington and Concord, Bunker Hill and through the long siege at Boston. It was now a proudly proclaimed, all-out war for an independent America, a new America, and thus a new day of freedom and equality. At his home in Newport, Nathanael Greene's mentor, the Reverend Ezra Stiles, wrote in his diary almost in disbelief: Thus the Congress has tied a Gordian knot, which the Parl [iament] will find they can neither cut, nor untie. The thirteen united colonies now rise into an Independent Republic among the kingdoms, states, and empires on earth... And have I lived to see such an important and astonishing revolution?

### 900L **We are the Ship:**

#### **The Story of Negro League Baseball** NELSON

Rube ran his ball club like it was a major league team. Most Negro teams back then weren't very well organized. Didn't always have enough equipment or even matching uniforms. Most times they went from game to game scattered among different cars, or sometimes they'd even have to "hobo" — which means hitch a ride on the back of someone's truck to get to the next town for a game. But not Rube's team. They were always well equipped, with clean, new uniforms, bats, and balls. They rode to the games in fancy Pullman cars Rube rented and hitched to the back of the train. It was something to see that group of Negroes stepping out of the train, dressed in suits and hats. They were big-leaguers.

### 300L **Princess Posey and the Next-Door Dog** GREENE

"We have to stop now," said Miss Lee. "It's time for reading." "Ohhh..." A disappointed sound went up around the circle. "Here's what we'll do." Miss Lee stood up. "You are all very interested in dogs. So this week, you can write a story about your own dog or pet. Then you can read it to the class." Everyone got excited again. Except Posey. She didn't have a pet. Not a dog. Not a cat. Not a hamster. "Those of you who don't have a pet," Miss Lee said, "can write about the pet you hope to own someday." Miss Lee had saved the day! Now Posey had something to write about, too. Posey told her mom about Luca's puppy on the way home.

### TEXT LEXILE RANGES TO GUIDE READING FOR COLLEGE AND CAREER READINESS

GRADES	CCSS LEXILE TEXT RANGE
11-12	1185L-1385L
9-10	1050L-1335L
6-8	925L-1185L
4-5	740L-1010L
2-3	420L-820L
1	190L-530L

Common Core State Standards for English Language Arts, Appendix A (Additional Information), NGA and CCSSO, 2012

\*GN DENOTES GRAPHIC NOVEL, IG DENOTES ILLUSTRATED GUIDE  
\*\*COMMON CORE STATE STANDARDS TEXT EXEMPLAR

LEXILE RANGE	LITERATURE TITLES	INFORMATIONAL TITLES
1500L+	<p>1640L <b>The Plot Against America</b> (ROTH)</p> <p>1560L <b>Rob Roy</b> (SCOTT)</p> <p>1530L <b>The Good Earth</b> (BUCK)</p> <p>1520L <b>A Fable</b> (FAULKNER)</p> <p>1500L <b>The Decameron</b> (BOCCACCIO)</p>	<p>1600L <b>Sustaining Life: How Human Health Depends on Biodiversity</b> (CHIVIAN &amp; BERNSTEIN)</p> <p>1550L <b>The Art of War</b> (SUN TZU)</p> <p>1520L <b>Fair Play: The Ethics of Sport</b> (SIMON)</p> <p>1500L <b>Critique of Pure Reason</b> (KANT)</p>
1400L	<p>1460L <b>The Legend of Sleepy Hollow</b> (IRVING)</p> <p>1450L <b>Billy Budd**</b> (MELVILLE)</p> <p>1430L <b>The Story of King Arthur and His Knights</b> (PYLE)</p> <p>1420L <b>Life All Around Me by Ellen Foster</b> (GIBBONS)</p> <p>1420L <b>The Scarlet Letter**</b> (HAWTHORNE)</p>	<p>1490L <b>Gettysburg Address</b> (LINCOLN)</p> <p>1480L <b>America's Constitution: A Biography**</b> (AMAR)</p> <p>1480L <b>The Declaration of Independence</b></p> <p>1410L <b>Profiles in Courage</b> (KENNEDY)</p> <p>1400L <b>The Life and Times of Frederick Douglass</b> (DOUGLASS)</p>
1300L	<p>1360L <b>Robinson Crusoe</b> (DEFOE)</p> <p>1350L <b>The Secret Sharer</b> (CONRAD)</p> <p>1340L <b>The Hunchback of Notre Dame</b> (HUGO)</p> <p>1340L <b>The Metamorphosis**</b> (KAFKA)</p> <p>1340L <b>Fever Pitch</b> (HORNBY)</p>	<p>1390L <b>In Defense of Food: An Eater's Manifesto</b> (POLLAN)</p> <p>1370L <b>Jane Austen's Pride and Prejudice</b> (BLOOM)</p> <p>1340L <b>Walden**</b> (THOREAU)</p> <p>1300L <b>Arctic Dreams: Imagination and Desire in a Northern Landscape</b> (LOPEZ)</p>
1200L	<p>1280L <b>The House of the Spirits</b> (ALLENDE)</p> <p>1270L <b>Tarzan of the Apes</b> (BURROUGHS)</p> <p>1270L <b>Chronicle of a Death Foretold</b> (GARCÍA MÁRQUEZ)</p> <p>1220L <b>Annie John</b> (KINCAID)</p> <p>1210L <b>The Namesake**</b> (LAHIRI)</p>	<p>1290L <b>A Brief History of Time</b> (HAWKING)</p> <p>1280L <b>Black, Blue, and Gray: African Americans in the Civil War**</b> (HASKINS)</p> <p>1240L <b>Blood Done Sign My Name</b> (TYSON)</p> <p>1200L <b>The Dark Game: True Spy Stories</b> (JANECEZKO)</p>
1100L	<p>1180L <b>The Curious Incident of the Dog in the Night-time</b> (HADDON)</p> <p>1170L <b>The Amazing Adventures of Kavalier &amp; Clay</b> (CHABON)</p> <p>1150L <b>A Wizard of Earthsea</b> (LE GUIN)</p> <p>1110L <b>A Separate Peace</b> (KNOWLES)</p>	<p>1160L <b>The Longitude Prize**</b> (DASH)</p> <p>1160L <b>In Search of Our Mothers' Gardens</b> (WALKER)</p> <p>1130L <b>The Great Fire**</b> (MURPHY)</p> <p>1100L <b>Vincent Van Gogh: Portrait of an Artist**</b> (GREENBERG &amp; JORDAN)</p>
1000L	<p>1080L <b>I Heard the Owl Call My Name</b> (CRAVEN)</p> <p>1070L <b>Savvy</b> (LAW)</p> <p>1070L <b>Around the World in 80 Days</b> (VERNE)</p> <p>1010L <b>The Pearl</b> (STEINBECK)</p> <p>1000L <b>Hobbit or There and Back Again</b> (TOLKIEN)</p>	<p>1070L <b>Geeks: How Two Lost Boys Rode the Internet Out of Idaho**</b> (KATZ)</p> <p>1030L <b>Phineas Gage</b> (FLEISCHMAN)</p> <p>1010L <b>Travels With Charley: In Search of America**</b> (STEINBECK)</p> <p>1000L <b>Claudette Colvin: Twice Toward Justice</b> (HOOSE)</p>
900L	<p>980L <b>Dovey Coe</b> (DOWELL)</p> <p>950L <b>Bud, Not Buddy</b> (CURTIS)</p> <p>940L <b>Harry Potter and the Chamber of Secrets</b> (ROWLING)</p> <p>940L <b>Heat</b> (LUPICA)</p> <p>900L <b>City of Fire</b> (YEP)</p>	<p>990L <b>Seabiscuit</b> (HILLENBRAND)</p> <p>970L <b>The Kid's Guide to Money: Earning It, Saving It, Spending It, Growing It, Sharing It**</b> (OTFINOSKI)</p> <p>950L <b>Jim Thorpe, Original All-American</b> (BRUCHAC)</p> <p>920L <b>Talking with Artists</b> (CUMMINGS)</p>
800L	<p>GN840L* <b>The Odyssey</b> (HINDS)</p> <p>830L <b>Baseball in April and Other Stories</b> (SOTO)</p> <p>820L <b>Maniac Magee</b> (SPINELLI)</p> <p>820L <b>Where the Mountain Meets the Moon**</b> (LIN)</p> <p>800L <b>Homeless Bird</b> (WHELAN)</p>	<p>880L <b>The Circuit</b> (JIMENEZ)</p> <p>870L <b>The 7 Habits of Highly Effective Teens</b> (COVEY)</p> <p>IG860L* <b>Animals Nobody Loves</b> (SEYMOUR)</p> <p>830L <b>Quest for the Tree Kangaroo: An Expedition to the Cloud Forest of New Guinea**</b> (MONTGOMERY)</p>
700L	<p>770L <b>Walk Two Moons</b> (CREECH)</p> <p>760L <b>Hoot</b> (HIAASEN)</p> <p>750L <b>Esperanza Rising</b> (RYAN)</p> <p>720L <b>Nancy's Mysterious Letter</b> (KEENE)</p> <p>GN720L* <b>Sherlock Holmes</b> (DOYLE)</p>	<p>790L <b>Be Water, My Friend: The Early Years of Bruce Lee</b> (MOCHIZUKI)</p> <p>760L <b>Stay: The True Story of Ten Dogs</b> (MUNTEAN)</p> <p>IG760L* <b>Mapping Shipwrecks with Coordinate Planes</b> (WALL)</p> <p>720L <b>Pretty in Print: Questioning Magazines</b> (BOTZAKIS)</p>
600L	<p>680L <b>Charlotte's Web</b> (WHITE)</p> <p>660L <b>Holes</b> (SACHAR)</p> <p>620L <b>M.C. Higgins, the Great**</b> (HAMILTON)</p> <p>610L <b>Mountain Bike Mania</b> (CHRISTOPHER)</p> <p>610L <b>A Year Down Yonder</b> (PECK)</p>	<p>690L <b>Where Do Polar Bears Live?*</b> (THOMSON)</p> <p>680L <b>An Eye for Color: The Story of Josef Albers</b> (WING)</p> <p>660L <b>Remember: The Journey to School Integration</b> (MORRISON)</p> <p>660L <b>From Seed to Plant**</b> (GIBBONS)</p> <p>630L <b>Sadako and the Thousand Paper Cranes</b> (COERR)</p>
500L	<p>560L <b>Sarah, Plain and Tall</b> (MACLACHLAN)</p> <p>530L <b>It's All Greek to Me</b> (SCIESZKA)</p> <p>520L <b>John Henry: An American Legend</b> (KEATS)</p> <p>500L <b>Judy Moody Saves the World</b> (MCDONALD)</p> <p>500L <b>The Curse of the Cheese Pyramid</b> (STILTON)</p>	<p>IG590L* <b>Claude Monet</b> (CONNOLLY)</p> <p>560L <b>Lemons and Lemonade: A Book about Supply and Demand</b> (LOEWEN)</p> <p>530L <b>Langston Hughes: Great American Poet</b> (MCKISSACK)</p> <p>510L <b>A Picture for Marc</b> (KIMMEL)</p>
400L	<p>460L <b>Chrysanthemum</b> (HENKES)</p> <p>410L <b>The Enormous Crocodile</b> (DAHL)</p> <p>GN400L* <b>Pilot And Huxley</b> (MCGUINNESS)</p> <p>400L <b>The Fire Cat**</b> (AVERILL)</p> <p>400L <b>Cowgirl Kate and Cocoa**</b> (SILVERMAN)</p>	<p>480L <b>Martin Luther King, Jr. and the March on Washington**</b> (RUFFIN)</p> <p>460L <b>Half You Heard of Fractions?</b> (ADAMSON)</p> <p>420L <b>Rally for Recycling</b> (BULLARD)</p> <p>400L <b>Animals in Winter</b> (RUSTAD)</p>
300L	<p>380L <b>Martha Bakes a Cake</b> (BARSS)</p> <p>380L <b>Junie B. Jones is (Almost) a Flower Girl</b> (PARK)</p> <p>360L <b>Poppleton in Winter**</b> (RYLANT)</p> <p>340L <b>Never Swipe a Bully's Bear</b> (APPLEGATE)</p> <p>330L <b>Frog and Toad Together**</b> (LOBEL)</p>	<p>GN380L* <b>BMX Blitz</b> (CIENCIN)</p> <p>380L <b>Lemonade for Sale</b> (MURPHY)</p> <p>350L <b>A Snowy Day</b> (SCHAEFER)</p> <p>330L <b>Freedom River</b> (RAPAPORT)</p> <p>300L <b>From Tree to Paper</b> (MARSHALL)</p>
200L	<p>280L <b>Hi! Fly Guy**</b> (ARNOLD)</p> <p>260L <b>The Cat in the Hat</b> (SEUSS)</p> <p>GN240L* <b>Lunch Lady and the Cyborg Substitute</b> (KROSOCZKA)</p> <p>200L <b>The Best Bug Parade</b> (MURPHY)</p>	<p>290L <b>The Story of Pocahontas</b> (JENNER)</p> <p>250L <b>Math in the Kitchen</b> (AMATO)</p> <p>230L <b>What Makes Day and Night</b> (BRANLEY)</p> <p>220L <b>I Love Trains!</b> (STURGES)</p> <p>210L <b>Sharks!</b> (CLARKE)</p>

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